

HOMES

& INTERIORS SCOTTLAND

Bathroom
DECOR
ideas

SUMMER SPECIAL



[Left] The bedroom with its impressive upholstered doors - the one to the left of the fireplace leads to the en-suite bathroom; the bed is by Robert Langford, the pendant is by RV Astley and the cupboard handles are by Haute Deco. [Below] Bathroom sketch

A painting of Peter Sellers, cherished by the client, sets the overall colour scheme of grey with fuchsia additions. Solid oak planks match the grey and beige hues of the bedroom carpet, while a vibrant Christopher Farr cloth has been used to upholster the doors in the bedroom, one of which leads to the bathroom. Floor space is freed up by having a fitted bath, and the bespoke bath panelling – of light-reflecting mirrored slats – open up this west-facing room even more.

More in keeping with a living area than a bathroom are the fitted bookcases that reach up to ceiling height around the bath. The designer has added lights to them – on a dimmer switch, of course – which provide an appealing extra source of illumination. The chair, from Made In Design, with a sumptuous cushion from Peter Jones, is there to be sat on.

There's a lot of storage in this room. As well as the bookcases, there are neat cupboards under and above the vanity sink unit. The bespoke mirror conceals more, and there's space for a laundry basket at the bottom of one of the bookcases.

Using the same paint shade throughout the interior (Dove Tale by Farrow & Ball, mixed with lighter greys) gives a sense of fluidity to the two rooms.

There's no shower (though there is one in another en-suite bathroom), and if you're wondering where the loo is, "It means you didn't see it, which is the whole idea," says the designer. "It's tucked behind the basin unit!" ■

DESIGNER'S TOP TIPS

Niloufar Bakhtiar-Bakhtiari on how to approach an en-suite bathroom

- Treat the bathroom as a normal room.
- Use different light sources, making sure that they're all dimmable.
- Add bookshelves - they will make the bathroom look more like a living space and will provide valuable storage. Add lighting to the shelves, which is a good source of vertical illumination.
- Avoid tiles on walls. Paint is less clinical.
- Hang art on the walls.
- If you have the space, a small armchair will add softness.



BASINS AND BATH

• The washbasins are a simple Bathstore design. They sit in a made to measure spray-painted double-vanity sink unit. The bathtub is by Bette.

FLOORING

• The bathroom floor is a basic wide-plank oak, stained to a grey-ish beige. It can be washed with soapy water but needs waxing once a year.

FABRICS

• The blind and curtains are Rapture & Wright's Junkanoo Chillie; a Christopher Farr cloth is used to upholster the doors; the cushion in the bathroom is by Peter Jones.

BATHROOMS | CASE STUDY



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