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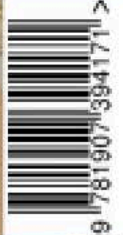
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ALTFIELD
LONDON

Curators of fine textiles, wallcoverings and leather

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Shortlist.

This edition the Shortlist entrants have been collected and sourced from the product designers we have met on our travels around the design shows that took place in May. Galactic rugs, impeccable side tables, decadent door knobs and a steam bent lamp are just some of the treats we spied.

STEAMING AHEAD ▶

Tom Raffield exhibited his wares at the May Design Series. On show was the Stem light, a floor lamp of beautiful proportions. The beauty of this piece is in the simplicity of the design, consisting of one steam bent curve of English oak with a small groove on the outer surface, allowing the white braided flex to run elegantly up and over the bend. The curved stem sits on a powder coated slim metal base, enabling it to slide under a seat and not provide an obstruction. Each one is handmade at a workshop in Cornwall, England. Stem is to be used with an E27 energy saving bulb maximum 25 watt (equivalent to 125 watt standard bulb). Includes wiring, E27 lamp holder fitting and foot switch. ♦ www.tomraffield.com



▶ BIZET BIZET

Christopher Guy is a designer on a mission; to create stunning furnishings that transcend all culture with their elegance, grace and beautiful functionality. This stunning Bizet table from the renowned designer is no exception. A hand wrought base, topped with circular tempered glass, the Bizet suits a number of period or contemporary interiors, combining a fluidity of some shapes with the finely placed hand wrought base that carries a linear reflection, complimented by the crystal clear glass top. The Bizet table retails at £5,749. ♦ www.christopherguy.com



▶ BARTON FURNITURE

Barton Furniture is recognised for quality manufacturing of timber products to the furniture industry, with a history dating back to the beginning of the last century. Originally producers of ammunition boxes for the First World War, then high quality cabinet furniture, in the thirties upholstery was introduced into the range for both the contract and domestic markets. The timber mill was re-sited from Nottingham to Long Eaton in the late sixties, and rationalisation over the last twenty years has brought the company full circle. The Edward chair from Barton Furniture is an elegant and contemporary chair made from Ash hard wood with a choice of coloured wood or paint finishes. The frame has finger joints, which give immense strength and beautiful detail. Coming in an overall width of 73cm, height 70cm and depth 87cm, the chair is perfectly proportioned for a great reading seat, perched under a well-lit lamp. ♦ www.bartonfurniture.co.uk



▼ A SPACE ODYSSEY

Designed by Jan Lath at FRONT London, the Spacecrafted rug has been inspired by the vivid colours in images from the Hubble telescope. Kath wanted to create hand-knotted rugs that were replicas of high-resolution photographs of space. It has taken him more than 15 years and with only a small group of specialist weavers in Kathmandu possessing the necessary technical ability, to realise his vision. The impression of gas clouds, asteroid nebulae and depth is created with a palette of up to 60 colours, a technical achievement in rug design. Yarns are individually dyed to achieve subtle variations across the collection. Natural materials, such as Chinese silk, hand-spun Tibetan highland wool help to achieve a gloss like effect. Each rug is bespoke, made to client's specification. Prices start at £2,350/sqm. ♦ www.wearefront.com



▲ GLAZED OVER

'Glaze' is a collection of spun aluminium pendants, which are anodised and then pain dipped at one end. Designed for Innermost from Corinna Warm, Glaze appears to fuse delicate sections of metal and ceramic together seemingly seamlessly. Yet as with many Innermost products all is not what it seems and the real way this fusion of art and industry comes to be is a very different process. The result is a mix of warm copper and ivory; the design fits within a classic home interior or an ultra contemporary bar or restaurant scheme. The colour combinations come in copper and ivory or graphite and ivory. With a cable length of four metres, the pendants are versatile and come in four size options. Prices start from £263. ♦ www.innermost.net



▲ TURN IT ON

Haute Déco is a specialist luxury contemporary door handle company, creating artistic, fashion statement door handles for prime residential homes. Haute Déco prides itself on being at the forefront of door-handle design and breathes individuality, fashion and luxury into each handle created. The handles are hand-created in a Hampshire workshop and there is a showroom based on the Kings Road in the heart of the Chelsea Design Quarter. Haute Déco's Hemisphere knob comes in a beautifully lavish copper version. The Hemisphere, from the Signature Collection is a cross between the Coupole and Eclipse iconic doorknobs. Sleek and contemporary, it is in tune with the latest wave of rose gold and copper accessories seeping through designs. Priced at £215 per handle. ♦ www.doorknobshop.com



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